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## THE DECORATOR AND FURNISHER.

traits of the Baron de Coppin, Master Huyten, Mr. J. Nachtergaele and Mr. Charles Nachtergaele, and M. and Madame Van Cothem, of Brussels; also the portraits of Mr. M. R. Hagué and Mr. E. F. Hagué, of France. He also painted the portrait of Mr. Jeffrey, of London, and Mrs. Dittmarsh, of Philadelphia, and Messrs. M. L. Thurn and Dr. L. Walstein and W. Randall, of New York City.

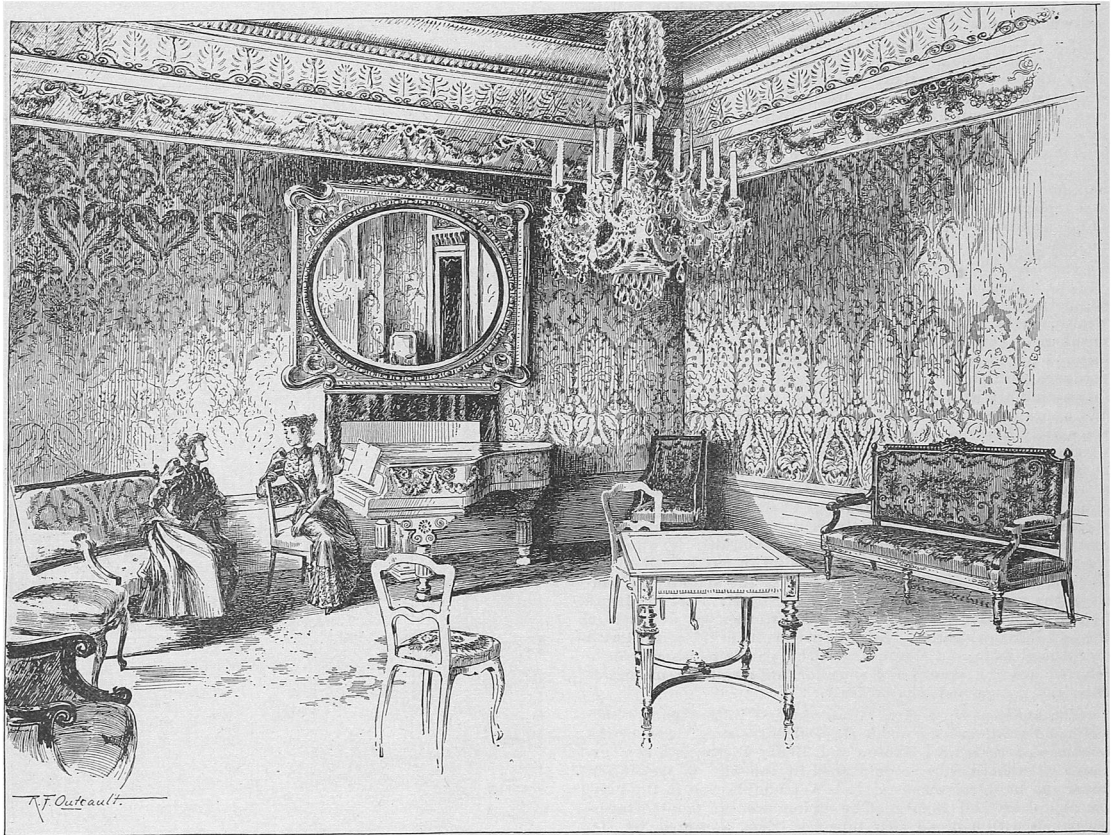
In 1886 he came to New York and married Madame Thurn's daughter, and since that time he has had charge of the pattern and designing depot of that establishment, and is now giving his entire attention to his business as an artist in drapery and ladies' dresses.

The illustration represents an arrangement of drapery for the decoration of a vestibule door, designed by Mr. Hagué. It will be seen that the design is exceedingly refined. The fan-like decorations are made of French lace, while the curtains are of opaque blue silk.

### THE BLUE PARLOR IN THE PLAZA HOTEL, NEW YORK.

THE illustration herewith presented of the blue parlor in the Plaza Hotel is a fine example of modern decoration. The walls are covered with a Gobelin blue brocade, the design being in the style of the French Renaissance. There is a Gobelin blue Wilton velvet carpet, which harmonizes with the walls, and the furniture, which is entirely gilt, is upholstered with magnificent panels of Beauvais tapestry. All these fabrics were supplied by the well known firm of Arnold, Constable & Co., of this city.

The woodwork of the room, as well as the double frieze, cornice, and ceiling, are decorated in cream and gold. The frieze, as shown, is in the French Renaissance style, surmounted with a Grecian repeat in plastic relief, and the ceiling is beau-



THE BLUE PARLOR IN THE PLAZA HOTEL, NEW YORK.

Mr. Hagué while devoting his talents to the designing of textile fabrics, also follows his profession of portrait painter. To this art he has lately added the art of photography, in which he is an expert, and will shortly open a studio for portrait painting and photography at 286 Fifth avenue, New York. While he has great ability as an artist, he also possesses a very refined and charming personality, and we anticipate a great career for him in this country.

A HOUSE or room crowded with pictures is not in good taste, for the effect is confusing, and the beauties of few can be appreciated. The position of a picture depends somewhat upon whether it has glass or not. Place oil paintings so that the light will fall upon them obliquely, if you would show them to advantage.

tifully frescoed with scrolls in the French Renaissance style. This part of the work was executed by Herter Brothers of this city.

The piano is also decorated in cream and gold enamel. The frame of the oval mirror is in richly carved oak, all gilt, with the flat portions decorated with Gobelin blue silk velvet. This fine apartment is one of the leading attractions of the new Plaza Hotel, which for beauty of site, and completeness of appointments, is one of the finest in New York City.

In ordinary rooms pictures should hang on a level with the eye. The effect of many good pictures is spoiled because they are hung too high. Only small pictures can be safely hung between windows.

THE DECORATOR AND FURNISHER costs \$4.00 per year.